

TALES FROM THE LABYRINTH

A NIGHT OF ONE ACTS
FRIDAY JULY 21ST AT 7PM | DONATIONS WELCOME

PLAYHOUSE 46 AT ST. LUKE'S | 308 W 46TH ST. NEW YORK, NY 10036

The Tour of Four

written by Rob Mobley

The Fountain

written by Tony Patryn

The King in Velvet

written by Ross Lampert

NOTES FROM THE CREATORS

Writing is tough. One of my creative idols, Rod Serling, was convinced that coming up with ideas was the easiest thing on earth, but that putting them down was the hardest, and I share that sentiment on a cellular level.

When trying to come up with the kind of story I wanted to tell first for this project, I must have visualized at least fifty different ideas. Tales of heroism and horror. Of mystery and might. Some were shelved, most were trashed. But after weeks with nothing to show for it, the concept for *The Tour of Four* came to me, rather appropriately, in a dream. Four adventurers, four stories, all happening simultaneously, but it would be up to the audience to choose who they wished to follow and in what order. An ergodic experience, if you will.

Ultimately, I believe everyone walks within their own Labyrinth, each of us navigating the complexities of our lives with as much or as little experience to light our way as the next traveler. Every so often, however, such paths intersect with others, allowing us to share the starless halls as equals. Sharing this particular corridor with Ross and Tony has been a creative blessing, each of us bringing three very different voices to the proverbial table, but united in the idea of what this world could potentially be.

So who are you within these winding walls? What treasures do you seek, and just how far are you willing to go to capture them?

Welcome, dear travelers, to *Tales From the Labyrinth*.

— Rob Mobley,
author of *The Tour of Four*

Stories are an important medium. In my opinion, the art of storytelling should held as a skill of the utmost importance. It's how we pass on information, keep the past alive, remember family and friends, entertain, educate, teach moral dilemmas and so much more. People die, land changes shape, civilizations rise and fall, but stories endure. They too can change shape, and morph, but that just adds to their influence. However, sometimes stories can hurt, too. Stories can lie, manipulate, confuse and distort realities of the listeners or readers to detrimental effects. While that is terrible, that is just the awesome power that stories have.

This is how the initial idea of how Ross pitched *Tales from the Labyrinth*: an anthology-type podcast in which there would be an overarching storyline that would be playing in the background, but in which any kind of story could be told in the foreground. This would allow writers of all shapes and sizes a place to pitch their weird sci-fi and fantasy stories they've had kicking around in their heads. As the creators, we could help sprinkle in as much lore as they would like, and also have a set of characters that could be used in their fables to help interconnect everything. As for the rest—the canvas is all theirs.

As I began writing *The Fountain*, I realized this was more than just an episode of a podcast. This was an audio drama along the lines of the original *War of the Worlds*. This was a short play. But also, with the right talent behind the lens, it could also be a short film. Or all three. How awesome is that? Why *couldn't* it exist as all three? The rest of the gang thought so as well, and we set off to writing.

That's what we hope to pull off with this experiment. To tell stories, across multiple mediums, involving tons of actors, producers, directors, and most importantly, storytellers. We hope you enjoy the tales we tell you today, and in the future. But more importantly, we hope you come sit down by the fire, pour yourself a cup of whatever you call your poison, and spin us up a story of your own.

— Tony Patryn,
author of *The Fountain*

NOTES FROM THE CREATORS

At some point you have to stand up and write. At least that's what I believe. It's always been difficult for me to live in a world of art without also feeling a responsibility to add to it; the fire stops burning if it's out of firewood. In Nashville, this turned me into a musician; in Manhattan, this turned me onto musicals. But at some point you realize that you've had your sea legs for a while now, and you've got to create something only you can create, if only to see where you really stand on this boat we call the theater world. The King in Velvet is that piece of writing to me.

Alcaeus and the world within it are concepts I dreamed up living in a supply closet underneath the stairs of one of the townhouses my family stayed in down in Tennessee. I spent most of my thirteenth year in there, and with no windows on the inside of the room, I slept heavily, dreamed vividly, and would wake at any given hour in a haze to scribble down a few stray worldbuilding details before finally making something to eat. It is nothing short of surreal to be here talking about it in the open more than fifteen years later. But that's just what's possible when you're surrounded by supportive creatives willing to hear you out.

We hope you join us as one of those voices both tonight and in the future. Thank you for coming.

— Ross Lampert,
author of *The King in Velvet*

Like what you've seen tonight,
or just want to help promote
new works and support
Off-Broadway theater,
consider donating by
following the link below!



PLAYHOUSE 46
AT ST. LUKE'S



SCHEDULE

THE TOUR OF FOUR

by Rob Mobley

Marek / Young Marek..... Raúl Fox
Cora / Whisper One..... Aryn Mello Pryor
Boston / Whisper Three..... Scott Martineck
Samyra / Whisper Two..... Laurel Anderson
Elara / The Sphinx..... Kiley McDonald
The Mirror / Dalor..... Tyler Riley
Stage Directions..... Rob Mobley
Directed by..... Rob Mobley

THE FOUNTAIN

by Tony Patryn

William..... Jordan Grzybowski
Diego..... Hugo Salazar, Jr.
Lady of the Fountain..... Larissa McCoy
Stage Directions..... Tony Patryn
Directed by..... Tony Patryn

Ten minute intermission

THE KING IN VELVET

by Ross Lampert

Balen / Guard..... Tony Patryn
Soren / Janitor..... Tyler Riley
Stranger / Patient..... Ross Lampert
Cressilda / Nurse 2..... Laurel Anderson
Iris / Nurse 1..... Kilraine Pinyard
The King in Velvet / Doctor / Voice..... Tyler Parker
Stage Directions..... Kayleigh Stewart
Directed by..... Ross Lampert

Talkback with the creative

WHO'S WHO IN THE CAST

THE TOUR OF FOUR



Raúl Fox
as Marek



Aryn Mello Pryor
as Cora



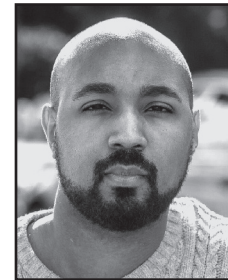
Scott Martinkeck
as Boston



Laurel Anderson
as Samyra



Kiley McDonald
as Elara



Tyler Riley
as Dalor

THE FOUNTAIN



Jordan Grzybowski
as William



Hugo Salazar, Jr.
as Diego



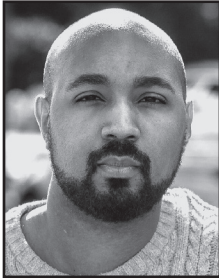
Larissa McCoy
as Lady of the
Fountain

WHO'S WHO IN THE CAST

THE KING IN VELVET



Tony Patryn
as Balen



Tyler Riley
as Soren



Ross Lampert
as The Stranger



Laurel Anderson
as Cressilda



Kilrairie Pinyard
as Iris



Tyler Parker
as The King in Velvet

PLAYHOUSE 46

Jennifer Pluff
Executive Director

Adam Cornelius
Board Member

David Lally
Board Member

Flora Stamatiades
Board Member

Tony Patryn
Board Member

Vince Chang
Board Member

Angelina Fiordellisi
Advisory Board Member

Want to leave feedback,
or do you have a story
you wish to tell inside
the world of Tales from
the Labyrinth?

Scan the QR code to fill out
an anonymous survey about
tonight's show!



WHO'S WHO IN THE CAST

THE TOUR OF FOUR

RAÚL FOX (*Marek*) (he/them) comes from Querétaro, Mexico. Where he still has a very loving and supporting family, moved to New York City in 2017 to study acting. Always thankful for the opportunities this life gives. He's proud and happy to support new and developing theatre and see how art opens eyes and changes the world. Gracias familia gracias Shane.

ARYN MELLO PRYOR (*Cora*) Aryn is a nonbinary actor with degrees from Boston College and East 15 Acting School. Their most recent credits include *Stranger Things: The Experience* (Eleven) and *Butch Robinson and the Lost Souls* (Butch Robinson). @arynmellopryor.

SCOTT MARTINECK (*Boston*) (he/him/his) is an actor, singer, and photographer, based in Brooklyn. His favorite works involving labyrinths include (in no particular order): *Labyrinth* (1986), *The Shining* (1980), *Pan's Labyrinth* (2006), *Westworld* (2016), *Tales From the Crypt* (1972), *Indiana Jones and The Temple of Doom* (1994), *House of Leaves* (2000), *Goonies* (1985), *The Legend of Zelda: Tears of the Kingdom* (2023).

LAUREL ANDERSON (*Samyra*) is an nonbinary, queer NYC-based actor who is so thrilled to be here! NYC acting work includes: *Sleepy Hollow* (Players Theatre), *Romero and Juliet* (Match: Lit); and originating roles in *The Other Other Woman*, *the Table Round* (Turn to Flesh Productions), *All one Forest* (Barefoot Shakespeare); *The Coward* (NYC Fringe), *The Tragical Historie of Maximilien Robespierre* (workshop, The Fled Collective), and the new musical *Ladies' Lady*. They're also a frequent player at *Serials* (with the Fled Collective) and at *The Drunk Texts*. Regional work includes *Into the Woods* (Playhouse on Park); *The Resolute* (Wyoming Theatre Festival), two seasons with Adirondack Shakespeare. More info at: laurelandersen.com. Socials: @laurelmc

KILEY MCDONALD (*Elara*) is a NYC-based actor and pool shark wannabe. NATIONAL/ INTERNATIONAL: *Waist Watchers* (Lead), *The Diamond Horseshoe* (Lead, Japan). OFF-BROADWAY: *The Legend of Julie Taymor* or *The Musical That Killed Everyone!* (Actress 1), *The Unlikely Adventure of Race McCloud: Private Eye* (Perfection). Regional: *Cabaret* (Sally Bowles), *I Love You, You're Perfect...* (Woman 1), *Legally Blonde* (Pilar), *Pajama Game* (Babe Williams), *Spamalot* (Laker Girl), *HAIR* (Crissy), *Urinetown* (Hope Caldwell) and more. Kiley can be seen in the short film, *I Hope You Feel Better*. Rep: CPM Talent Management. Follow her on IG: KileyLMcDonald for career & life happenings, but mostly just pictures of her face.

TYLER RILEY (*The Mirror / Dolor*) is an actor and a proud Jersey boy. Tyler also serves as the artistic director of Company of Fools. Past roles include J.J. Williams (Kingfish), Dr. John Watson (The Whimsical World of Sherlock Holmes), Ajax (Ajax). He extends his gratitude to this cast and to his director. For more information, follow Tyler on Instagram and Twitter at @itstylerriley.

ROB MOBLEY (*Writer / Director*) is an New York based actor, singer, and writer. He's contributed creatively to several immersive theatre productions in the City, including *RED* and *ZeroSpace*. Favorite performance credits include *Off the Beaten Path*, Orwell's *1984*, *Assassins*, *The Who's Tommy*, and Anne *Frankenstein*. He also has a podcast called *Villainology*, a deep dive into your favorite personifications of humanity's darker side, which is available on most streaming platforms. Rob is a graduate of Shenandoah University with a BFA in Musical Theatre. For more information, you can find him on Instagram (@mobrobley)

WHO'S WHO IN THE CAST

THE FOUNTAIN

JORDAN GRZYBOWSKI (*William*) is so pleased to be a part of this new work. Hooray for art! Previously seen as Tommy (Principal) in *Safe Travels!* Other Credits include Gabe in *Next to Normal* (Madkap Productions), Ensemble in *Legally Blonde* and featured dancer in *Follies* (Artistry Theatre), Ensemble in *Sweet Smell of Success* (Kokandy Productions) Big thanks to my family and Chris Davis, my fiancé, who inspires me every day to keep working towards my dreams.

HUGO SALAZAR, JR. (*Diego*) is thrilled to join this reading. Previous Theatre work includes the Off-Broadway play, *Marie Antoinette: The Color of Flesh*, directed by Tony Award Winner Robert Kalpin, *Pieces of a Playwright*, directed by TV & Broadway Veteran Albert Insinnia, and *Troilus & Cressida*, as Troilus, with The Hudson Shakespeare Company. Commercial work includes Principal work on the Emmy Award Winning commercial NYC GO, directed by Emmy Award Winner Jeff Pinilla. Further Principal commercial work for Dodge, NBC, ESPN, along with several Supporting and Day Player roles on shows for Amazon Prime, The Investigation Discovery Network, and The Travel Channel. Spanish TV work includes *Betty en NY* (Telemundo) and *Paraíso Travel* (RCN Colombian Television). As a Director / Producer, Hugo's recent Horror Film is making the Film Festival Rounds and is on its 14th Award. View Hugo's entire TV / Film / Commercial / Stunt work at Youtube.com/HugoSalazarJr and Producer work at www.SalazarProductions.co.

LARISSA MCCOY (*Lady of the Fountain*) is an actor, singer, and dancer. You may see her performing all over Brooklyn in all sorts of weirdo art spaces including being a resident performer at House of Yes. Larissa's true passion is creating one of a kind immersive theatre and facilitating transformational experiences. Previous works include installations within expressive nightlife spaces, festivals, brand activations, private parties, technology art museums and more. From ideation to final performance and everything in between, she creates a mystical world and invites you to step over the threshold and participate in the narrative yourself. May we all find and create more unexpected magic in our world. We need it more than ever.

TONY PATRYN (*Writer/Director/Producer*) successfully ran a monthly showcase, *The Campy Cabaret*, for five years in the Upper West Side of NYC, writing, producing and directing the next generation of Broadway talent who would go on to star in *Hadestown*, *Wicked*, *The Color Purple*, *Almost Famous*, *Bat Out of Hell*, *American Idol*, and more. Before that he was a regular emcee at several different showcases and cabarets around New York and Chicago. Writer/creator of *Safe Travels: a Jukebox jukebox musical*. Creator and former board member of the Elmwood Park Community Theater (EPCT). OFF-BROADWAY: Mushnik / Ensemble in *Drunk Musicals*; Bruno in *Truffles*. REGIONAL: Rocky in *Aven'U Boys* (Midwest Premiere); Mick Jagger in *We Will Rock You* (US Premiere); Nick in *In My Life* (Midwest Premiere); Orin Scrivello, DDS in *Little Shop of Horrors*; Currently he is on the Board of Directors for the Off-Broadway theater space Playhouse 46 in NYC. @patrynize on all of the social things | www.patrynize.com

WHO'S WHO IN THE CAST

THE KING IN VELVET

TONY PATRYN (*Balen*) See *The Fountain* for bio.

TYLER RILEY (*Soren*) See *The Tour of Four* for bio.

ROSS LAMPERT (*The Stranger / Writer / Director*) Or acillabori quibust remquasim facepud anditatecae nonsequi dia de commoditam ut haris quas necta as milia aut moluptas ea venisin es nobitatis veritatur sitibus elia veliquistiae porrore nonsequos sum sae odiandendis aut molupta tiorect ectemos ra quia delluptas aute poritatio to officae volorep ereptatus mos rem ut adit, quunt faccupiti quo que nulpuritibus de plati dolupti onsemi tent esed qui te net parupti officium, omnis arum et es dolo tecestruptae volupta epudisimaio. Ersped ut exeritius, tessum dolupiet pa dellatecum natur, cum disciur? Qui atessim oluptio. Aquis veriaspit pedionsequi ipicitem ius ut et dolora volum ipidell aborerf ernatus dolent eosa senihic tet as eatinci asimus ne estoria volut quat ut eribea sitae veniet modis ilique et occulpa nobitio nsenet res ad qui venesti blaborp orempero delecusdae quiandis eatectatur.

LAUREL ANDERSON (*Cressilda / Nurse 2*) See *The Tour of Four* for bio.

KILRAINE PINYARD (*Iris / Nurse 1*) is so elated to be a part of this show! A recent graduate from Marymount Manhattan College with a BFA in Musical Theatre, Kilraine has been honing her skills as an actor combatant at the New York Renaissance Faire. She's thrilled to be working with patrynize productions again since performing in their concert of *Over the Garden Wall*. When not performing, you can find Kilraine testing out new chocolate chip cookie recipes or working through her ever-growing pile of books. If you'd like to keep up with her many misadventures, check out her website at kilrainepinyard.com

TYLER PARKER (*The King in Velvet / The Doctor*) is excited to make his Playhouse 46 debut in *The King in Velvet* as part of *Tales from the Labyrinth*! Tyler has apparently recently focused on Gilbert and Sullivan productions, having just portrayed The Pirate King in Blue Hill Troupe's *The Pirates of Penzance* and will soon be performing as Sir Roderic in *Ruddigore* with SavoyNet Performing Group at the International Gilbert and Sullivan Festival production in the UK. Beyond his involvement in G&S, Tyler is a proud alumnus of the Campy Cabaret, cherishing his role as The Beast (and co.) in their stage production of *Over the Garden Wall*. In addition to performing onstage, Tyler expresses his creativity offstage as well, painting virtual reality renditions of theater stages and exploring unique intersections of technology and theater. To learn more about Tyler and his work, be sure to visit his (forever incomplete/unfinished) website at www.btylerparker.com

